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& Flavia Zanetti**

Present:

=1

Gallery "The Officina" of Flavia Zanetti - Magliaso and Lugano-Agno Airport

The "=1" exposition is the result of a year of work, of collaboration and, fortunately, also of support from societies and companies that have made a valid commitment towards its success.

"=1" seeks to combine four separate units, four individual efforts, four experiences of life, to arrive at an idea that shapes together in one work.

There were many initial questions and discussions in order to try and centralise our energies in a bonding theme around which to work.

Right from the start we became aware of the complexity in communication. We needed first to ignore the egocentric vision we had in order to place ourselves in an authentic relationship with ourselves and with our work.

In such an era of technological evolution as is happening today, where all limits of communication seem to surpass themselves, we realise that true communication between human beings is lacking and that it is therefore becoming more and more difficult to communicate.

"=1" is the title we have chosen for this exhibition. It is also the acceptance of a challenge. To be able to work together on a sole project required the willpower to strive to communicate first and foremost within ourselves personally, then amongst the four of us, and subsequently to reach out to the public. The first effort was therefore to achieve the "=1" inside oneself, trying to harmonise the being with the doing, the matter with the spirit.

The Airport seemed to be the ideal starting point. The airport can, in fact, be interpreted as a togetherness of individualities that live the space-time connection in a very concrete way.

The work with the mirror has enabled us to focalise the space-time connection on the "here and now". The mirror invites you to pause a while; it invites you to stop, reflecting the image of the "here and now" towards the "where and when" of the airport.

The well seemed to be the best way of interpreting this idea. It allows one to blank out the vision of its base, permitting only those who are full of curiosity to be guided into seeing right down to the bottom. And all this becomes charged with

significance. Doubts and questions arise alongside the certainties. The well reminds us of the profoundness of the Earth and what is reflected therein evokes the profoundness of the Sky: a link between earth and sky that we also find in the context of the airport. Following this part of our work together, our creativity was called upon to further elaborate these ideas, carrying on with individual studies, and this is the work which we expose in the Gallery.

The projection of a video-registration of the "spectators of themselves" seemed to us to be a good opportunity to transpose the spectator who was first concentrated on himself into that surrounding him, thus completing the picture.

From this vision we present in the Gallery our personal interpretations of one or more experiences of life. Enriched by this new experience, which has shown us and which we hope will show you, also, that there is the possibility of unity in the multiplicity.